

# PA'ROMPERLA - Bad Bunny, Don Omar

CesarFullHDMusic

♩ = 93

Piano

Set de percusión

4

Pno.

Perc. Set.

6

Pno.

Perc. Set.

8

Pno.

Perc. Set.

10

Pno.

Perc. Set.

Musical score for measures 10-12. The piano part features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The percussion set includes a snare drum and a hi-hat with a steady eighth-note rhythm.

13

Pno.

Perc. Set.

Musical score for measures 13-14. The piano part continues with similar melodic and bass line patterns. The percussion set maintains the eighth-note rhythm.

15

Pno.

Perc. Set.

Musical score for measures 15-16. The piano part shows a more active right hand with sixteenth-note runs. The percussion set continues with the eighth-note pattern.

17

Pno.

Perc. Set.

Musical score for measures 17-18. The piano part features dense sixteenth-note passages in the right hand. The percussion set continues with the eighth-note pattern.

19

Pno.

Perc. Set.

21

Pno.

Perc. Set.

23

Pno.

Perc. Set.

25

Pno.

Perc. Set.

27

Pno.

Perc. Set.

29

Pno.

Perc. Set.

31

Pno.

Perc. Set.

33

Pno.

Perc. Set.

35

Pno.

Perc. Set.

37

Pno.

Perc. Set.

39

Pno.

Perc. Set.

41

Pno.

Perc. Set.

43

Pno.

Perc. Set.

45

Pno.

Perc. Set.

47

Pno.

Perc. Set.

49

Pno.

Perc. Set.

51

Pno.

Perc. Set.

53

Pno.

Perc. Set.

55

Pno.

Perc. Set.

57

Pno.

Perc. Set.

59

Pno.

Perc. Set.

61

Pno.

Perc. Set.

63

Pno.

Perc. Set.

65

Pno.

Perc. Set.



67

Pno.

Perc. Set.

The image shows a musical score for measures 67 and 68. It consists of three staves. The top two staves are for the Piano (Pno.), with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is for the Percussion Set (Perc. Set.), with a double bar line at the beginning. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 67 contains a piano melody in the treble clef and a bass line in the bass clef. Measure 68 continues the piano melody and bass line. The percussion set part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.